

Metamorphoses, by Luísa Ferreira, opens on September 26 at Lumina Galeria.

The exhibition brings together four decades of the photographer's experimentation with Polaroid and the transformation of the photographic image.

On **September 26**, Lumina Galeria opens *Metamorphoses*, an exhibition by Luísa Ferreira that brings together works created between **1991 and 2025**, showcasing one of the most distinctive bodies of work in the photographer's oeuvre.

With a career spanning over four decades—marked by a diversity of visual languages and a restless, inquisitive gaze—Luísa Ferreira has developed a personal exploration of photography as a physical medium, alongside her documentary and photojournalistic work. In *Metamorphoses*, this inquiry manifests through direct intervention on the surface of Polaroids during the developing process.

Manipulating the still-unstable emulsion allows for shifting colors, dissolving outlines, and altering the original image, making each Polaroid a unique, unrepeatable work. The process transforms the photograph into a space of experimentation where chance and the intention of the gesture intersect, and where the image ceases to be merely a record of a moment, coming instead to embody the very time of its creation.

"Photography became my way of observing and communicating with the world," says Luísa Ferreira. The artist defines this practice as "the creative side, but through the gaze," highlighting a relationship with photography that goes beyond the representation of reality to explore atmospheres, emotions, and different possibilities of interpretation.

Metamorphoses thus presents a body of work in which photography draws closer to painting, the object, and the gesture, without losing its photographic identity. The exhibition reveals an artist who found in the Polaroid a privileged realm of freedom, experimentation, and invention, where each image can transform before the viewer's eyes.

Alongside Luísa Ferreira's exhibition, the **Le Mur** space—dedicated to the visual arts—is presenting an installation by artist **Paulo Robalo** titled *Le Mur des Mémoires*, at the invitation of curator **Rute Reimão**.

The inauguration of *Metamorphoses* and the *Le Mur des Mémoires* installation will take place on **September 26 at Lumina Galeria**.

LUMINA GALERIA

Rua Actor Vale 53 A (Alameda) Lisboa | wednesday to friday 03:00 pm - 07:00 pm, saturday till 08:00 pm
September 26 to November 7
www.luminagaleria.com | 919 906 172

About Luisa Ferreira

Luísa Ferreira (Lisbon, 1961) is an independent photographer. She holds a Master's degree in Design and Visual Culture – Photography Studies from ESD/IADE-U, Lisbon (2011). The city and its inhabitants are central to her photographic practice, which is informed by a sustained social and political awareness of contemporary life. Her gaze combines a sense of wonder with a documentary sensibility, resulting in images that are at once precise and dreamlike, and in sensitive, singular observations of moments, places, and atmospheres. In 2025 and 2019, Ferreira received the Visual Arts Award from the Portuguese Society of Authors (SPA) for her exhibitions *Intimidade* (Casa da Avenida) and *branco* (Galeria Monumental), respectively. Her recent exhibitions include *Uma Nova História*, curated by David Willis, Sá da Costa Arte, 2026; *Um cão que sonha – Agustina*, Mira Galerias, 2025; *Loreto*, SNBA, 2022; and *A Ciência Cura*, curated by David Santos, Museu do Neo-Realismo, 2022–2023. In 2009, she participated in *Au Féminin. Women Photographing Women 1849–2009*, curated by Jorge Calado at the Centre Culturel Calouste Gulbenkian in Paris. Among the most significant exhibitions of the early stages of her career were *Matérias*, presented at the Museu de História Natural in 1992, and *Os objectos já não têm cores / mas as sombras dos objectos têm as cores deles / um amigo meu / que tem a chave das docas / também pensa assim* (Picabia), an installation presented inside containers at Armazém AB, next to Jardim do Tabaco, Porto de Lisboa, in 1993. Her publications include *Matérias* (XYZ Books, 2022); *A Ciência Cura: o conhecimento no combate à covid-19 em Portugal* (março–junho 2020) (INCM / FCT / MCTES, 2021); and *Atelier 13*, published as part of the Kioskzine collection (No. 7, 2023). In 2025, her Polaroids were used as interstitials on RTP2, the Portuguese public television channel, between 1 February and 8 October.

<http://luisaferreira.com/>

We thank you in advance for your support in promoting this exhibition. Lumina Galeria is available to provide further information and to schedule interviews with **Luísa Ferreira**.

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